THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2382. *Friday, July* 31, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of '*Quite Correct,*' was performed at this Theatre, yesterday evening, in very excellent style;—after which *Paul Pry* received as hearty a welcome as if he had only just made his first appearance, and by the applause and laughter which attended all his movements, it was quite evident he was not *intruding.* Farren, as *Colonel Hardy,* and Mrs. Glover, as *Mrs. Subtle,* were entitled to the greatest praise, and all the subordinate parts were supported with adequate talent by their usual representatives.

English Opera House.

THAT beautiful production of the wild and fanciful genius, of the lamented Weber, *Der Freischuetz,* was again performed here last night to a numerous and admiring audience. It was in this Theatre that we first listened to the unearthly strains of this extraordinary composition, and it reflects the highest credit on Mr. Arnold, for having been the first to introduce *Der Freischuetz* to the theatrical world. Mr. H. Phillips as *Caspar,* displayed his rich toned voice and cultivated taste, to great advantage; nor did his performance rest its claim to distinction on the charms of song alone, as he acted with uncommon animation and effect. Miss Betts is making rapid strides to the very highest rank of her profession; the ease and brilliancy with which she executed her difficult scena, were truly surprising, and merit the highest commendation. Mrs. Keeley also was excellent in *Ann,* and both sang and acted with great spirit. The chorusses were executed admirably, and the orchestral accompaniments were played in perfect time, and with the most brilliant effect, great praise is due to the leader.—*The Middle Temple; or, Which is my Son?* was the second piece, followed by *The Quaker.*

Surrey Theatre.

ON Wednesday evening, His Royal Highness the Duke of Sussex, accompanied by Lord Marcus Hill, Lady Catherine Graves, and two other ladies and gentlemen, honored this Theatre with his presence, to witness the performance of *Black Eyed Susan, Dame Trot's Cat, and Mother Hubbard's Dog,* and *Law and Lions.* His Royal Highness was received by Mr. Osbaldistone and Mr. Giroux, and conducted to the stage-box, on the right hand side; as soon as the Duke had taken his seat, 'God save the King,' was sung in full chorus, in which the audience most heartly joined. At the commencement of the second

piece it was again called for, and Mr. Osbaldistone came forward and assured the audience their wish should be complied with at the end of the piece, which was done amidst loud cheers. There was a crowded house.

Charles Kemble and Charles Young, have been exercising their united talents in the same plays, at the Theatres of Dublin, Cork, and Limerick, with great success. Kean has been playing at the Belfast Theatre. Mrs. W. West, made a very successful début as *Cora*, in Paris on Tuesday week.

An elder sister of Miss Phillips, the *débutante* of last season, who made so powerful an impression upon the public in Miss Mitford's clever Tragedy of *Rienzi*, is, we understand, engaged by Mr. Price, at Drury Lane Theatre. Her figure is not unlike her sister, her features larger and more striking, her voice as sweet, and more powerful.—Young, Braham and Liston are re-engaged at undiminished salaries by Mr. Price.

A great sensation has been created in the dramatic world by a newly published Tragedy, entitled *The Tutor*, the hero of which is a high souled "tickler of little schoolboys' jackies,"—a boarding school usher.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if so good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me—but I intrude—beg pardon.

Your's, PAUL PRY

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☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, English Opera.

This Evening, (17th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING.

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by

THE LATE CARL MARIA VON WEBER.

And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J. RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr SHERREFF, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

To conclude with the Operetta, called

The Quartette.

With Mozart's popular Overture to Figaro.

General Lafonde, Mr W. BENNETT,
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,
Major Belcour, Mr G. PENSON, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS,
Justine..... Mrs KEELEY, (late Miss Goward)
Madame Lafonde, Mrs C. JONES.

To-morrow, The Sister of Charity, with The Robber's Bride, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring and Autumn;

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth.....Mrs GLOVER.

After which, the Historical Drama of

Charles the Twelfth;

Or, the Siege of Stralsund.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

To conclude with, (2nd. time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Mr Dudley, Mr WILLIAMS, Charles, Mr BRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Taylor, Mrs COVENEY,
Miss Stokes, Miss Barnett, Jane, Mrs J. Johnson.

To-morrow, 'Quite Correct,' with Paul Pry.